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South Carolina STATE MUSEUM images

Spring 2008

Volume XXIII No. 2

Celebrating

20

Years of Treasures! 1988-2008



South Carolina

STATE
MUSEUM

*Join us all year for a variety of
activities with a special flair to
celebrate our 20th Anniversary!*



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IMAGES, the newsletter of the Friends of the South Carolina State Museum, is published quarterly by the South Carolina Museum Foundation. The Museum opened Oct. 29, 1988, as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science/technology and cultural history. All material printed in *IMAGES* is copyrighted 2008 by the South Carolina State Museum and may not be reprinted without permission.

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Volume XXIII

Number 2

Spring 2008



Museum Celebrates 20 Years in 2008!

The State Museum will observe 20 years of service to South Carolina and the world Oct. 29, 2008. But the celebration of this milestone will take place throughout the year, and in a number of ways.

Many residents of the Midlands will notice that the 2008 AT&T telephone book and its smaller companion yellow pages feature the State Museum on the cover. This continues a partnership begun two decades ago, when the Museum was first on the cover of the phone book issued by BellSouth, AT&T's predecessor.

Those who have received mail from the Museum have seen a colorful, celebratory 20th anniversary logo sticker affixed to the envelope. These will continue to appear through 2008.

Advertising and promotional materials also will carry this logo.





"These are a great start to our celebration, but there's a lot more to come to make this a special year," said Director of Public Information and Marketing Tut Underwood.

- April 25 the Museum will open its first exclusive juried art show, the *State Museum 20th Anniversary Juried Art Exhibition*.
- As is noted on page 4, the Museum will open a special exhibit, *The South Carolina State Museum: 20 Years of Treasures*, June 27.
- On Aug. 16, the Museum will open for a 20-hour marathon day of free programs and fun for the public, from 9 a.m. to 5 a.m. the following morning. Music, birthday cake, games, demonstrations, movies, stargazing and much, much more will highlight this pre-back-to-school extravaganza.
- An Oct. 30 black tie gala for the Museum's stakeholders will observe the date more formally.
- Even this magazine is getting into the act: for the remainder of 2008, *Images* will be 20 pages long, up from its usual 16 pages, in order to bring you even more great information about your State Museum.
- Plus, special 20th-anniversary editions of the Museum's signature events (including a second edition of the popular Museum Roadshow, coming in August) will punctuate the calendar from April to December.

"This is a joyous occasion for the Museum," Underwood said. "To think that South Carolina went from being one of only seven states without a state museum in 1988 to opening – and maintaining – one of the finest in the land is really something to celebrate.

"We began as 'South Carolina Under One Roof,' and that tradition of excellence in service to education, culture, tourism and recreation has continued to this day. It's a record all South Carolinians can be proud of, and we strive daily to keep that pride growing.

"We can hardly wait to see what the next 20 years will bring!"



The 20th anniversary exhibit will feature rarities such as fulgurite, a belt-buckle gun, unusual pottery (as above) as well as a 1960s nurse's uniform and a majestic grandfather's clock.

South Carolina State Museum: 20 Years of Treasures

To continue the yearlong celebration of the State Museum's 20th anniversary this coming October, the Museum will open a special exhibit dedicated to objects that it has collected over the past two decades.

The South Carolina State Museum: 20 Years of Treasures opens June 27 with more than 100 artifacts representing all 46 of South Carolina's counties.

"This is really unique because it's the first time we've had an exhibit where every county in the state is represented," said Registrar Michelle Baker, who co-curated the show with Curator of History Elaine Nichols. "That's why we're doing it. It's been interesting to put together this particular exhibit, too, because the process showed us where holes in our collection were, in which counties we were 'thin' in artifacts, and where we need to collect more. We wanted to be all-inclusive with this one, and I think we've done a good job of it."

Of the many fascinating artifacts contained in the show, perhaps the most unusual - at least to Baker - is a belt buckle that contains a gun. She picked it as part of a "curators' choice" section in which each curator chose something unique that has never been exhibited before. "It's never been shown and I think it's so unique and I think people will think it's interesting," she says of the buckle/gun. The trick weapon was designed many years ago as an "anti-garrotting" device, that is, a weapon to protect a person from being attacked or choked by surprise.

Jim Knight, curator of natural history, chose a piece of fulgurite, a tube of very impure glass formed when lightning strikes loose sand. The walls of this electro-formed tube are only a few grains of sand thick.

A grandfather clock made from wood from the Columbia Mill, which now houses the State Museum, was the choice of Chief Curator of History Fritz Hamer. It's a recent acquisition for the Museum's collection.

Curator of Art Paul Matheny selected a face jug by Columbia artist Peter Lenzo. Why? "Because in addition to his skill making jugs, it will be displayed with a jug made by Lenzo's young son, Joe."

Elaine Nichols, curator of history, chose a nursing uniform worn in the 1960s by an African American nurse. "Hospitals and nursing schools were still separate for the races in the 1960s," she said. "Young people won't know much about that aspect of desegregation," but they can learn from this display, said Nichols.

The 1926 Alvan Clark telescope that will be the main feature in the Museum's future observatory was the choice of Tom Falvey, director of science and outreach. "It signifies the past as well as the Museum's future," said Falvey. "So, fittingly, it's also an icon of the next 20 years. Plus, it represents a nice collection of Clark telescopes we already have."

Many more captivating artifacts will be seen in the exhibit, including artifacts from the grand opening of the Museum on Oct. 29, 1988.

In addition, one icon from the collection can be seen on each floor for the rest of the year.

The South Carolina State Museum: 20 Years of Treasures can be seen through Jan. 4, 2009.



Guy Lipscomb Remembers 20 Years - and More

Guy F. Lipscomb Jr. served as the first chairman of the S.C. Museum Commission, commonly called the State Museum's board of trustees.

From the Museum's establishment in 1973 under the administration of Gov. John West to its opening in 1988 and beyond, Lipscomb guided the Museum's development, supporting it with his time, financial gifts, hard work and wisdom gained from

a lifetime of experience both as a businessman and an artist, as well as a supporter of the arts and museums.

It is safe to say that the State Museum would not be the magnificent institution it is today without the leadership and foresight of Guy Lipscomb, who continues to take a great interest in its progress.

Here he shares his thoughts about the Museum and its first 20 years.

How did you become involved with the State Museum?

I have been a museum lover for many years and have made it a practice to visit every museum available to one in my travels worldwide. I was asked to serve as the chairman of the Museum Planning Board by Governor John West, thinking that the development was a relatively short range proposition. I was thinking 3-5 years at the time. And yet, 21 years after the beginning I was still chairman and loving every relationship connected with the Museum, both with staff as well as supporters.

What was the hardest thing about getting the Museum open?

The hardest problem we had was deciding on the housing required for a four-discipline museum, containing history, natural history, art and science. This museum, I believe, is the only four-discipline state museum in the United States. Most have two or three disciplines.

What was the most gratifying thing about working on opening the Museum?

The most gratifying experience was seeing the enthusiasm and dedication of people state-wide for the idea of having a repository for South Carolina history and culture.

What is your favorite thing about the State Museum?

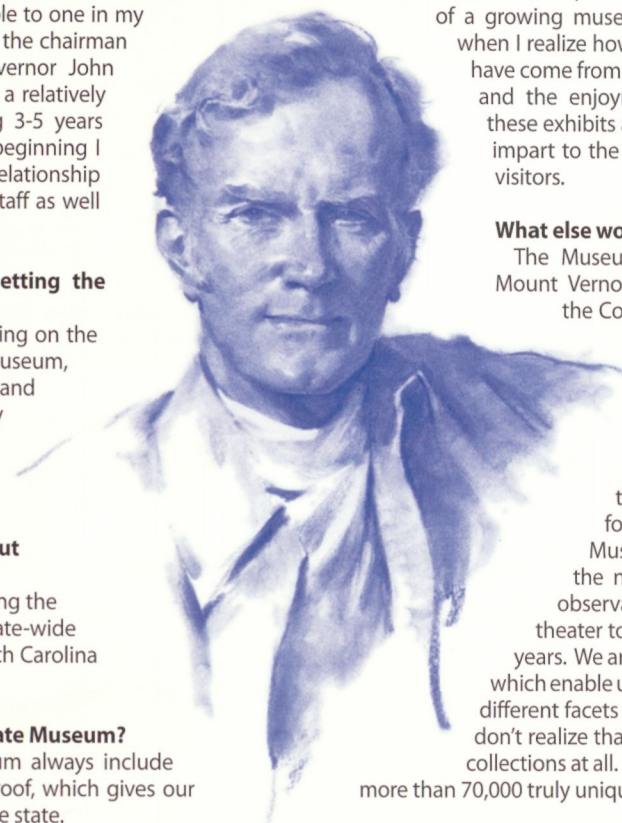
My favorite thoughts about the Museum always include our variety of four disciplines under one roof, which gives our visitors a brief summary of almost the entire state.

What are your fondest memories?

As a museum lover, I have always enjoyed the developments of a growing museum. Many fond memories occur when I realize how many new thoughts and exhibits have come from the dedicated staff of the museum, and the enjoyment, information and education these exhibits and related programs and activities impart to the citizens of South Carolina and our visitors.

What else would you like to add?

The Museum building was donated by the Mount Vernon Mills company, which followed the Columbia Mill, established before the turn of the 20th century. It was the first totally electric textile mill in the world. General Electric built the electric motors that ran this mill and it was a major step, technologically, for the company at that time. The building was donated for the purpose of housing the State Museum, and we look forward to the next expansion, which will add an observatory, a planetarium and a 4-D theater to the Museum in the next couple of years. We are constantly acquiring new objects, which enable us to develop new exhibits depicting different facets of our state's culture. Most people don't realize that this museum was started with no collections at all. Our collections have now grown to more than 70,000 truly unique artifacts.



State Museum, AT&T Continue 20-Year Cover Partnership

In January 1989, the Southern Bell telephone directory featured a brand-new cultural institution on its cover: the South Carolina State Museum.

Two decades later, the museum again graces the cover of the Greater Columbia and Lexington directory of Southern Bell's successor, AT&T the Real Yellow Pages.

"We are thrilled that the State Museum will be represented on the new directories during our 20th anniversary year," said Executive Director Willie Calloway. "And we are grateful to AT&T for its recognition of our contributions to the state's cultural life."

The Museum also is featured on the AT&T Real Yellow Pages companion directory, the smaller, more portable version of the traditional directory.

The covers were unveiled Thursday, Jan. 24, at the Museum.

The Museum has attracted millions of visitors, including hundreds of thousands of school children, since its opening.

"These covers mean that for the next year, the Museum will be front and center whenever someone picks up an AT&T Real Yellow Pages directory," said Calloway. "The covers will remind residents and visitors of the many cultural and educational opportunities, such as the State Museum, this community has to offer."



AT&T Marketing Manager Paula Lynch unveils an enlargement of the new phone book cover while State Museum Marketing Director Tut Underwood holds the 1989 book, both featuring the State Museum.

“HOLLYWOOD” a Hit with Guests

The State Museum's newest blockbuster exhibit *HOLLYWOOD Comes to South Carolina: A Century of Filmmaking in the Palmetto State* has proved as popular with Museum guests as movies have been with the public for the past hundred years.

The exhibit's plethora of costumes, props, equipment, posters and more have visitors recalling the dozens of films, large and small, which have been shot in South Carolina, often in their home towns or nearby.

"Movies have been made in every part of the state, from Charleston ("The Patriot," "The Lords of Discipline") to Columbia ("Death Sentence," "The Program") to Chester "(Chiefs)" to Gaffney ("The Abyss"), Walterboro ("Radio") and many more locations," said Chief Curator of History Fritz Hamer. "Because South Carolina has a wealth of different geographical environments, from beach to mountains, swamps to plains, small towns to cities, it has been attractive to filmmakers for many years."

People are lining up to see the exhibit's props, costumes, film clips and more. These objects are not only fascinating to look at and realize what stars (from John Wayne to Julia Roberts to Eddie Murphy and many more) used or wore them, but they teach lessons about filmmaking, as well.

"People know something about trick photography and illusions in movies, especially now that computers can make anything look real and possible," said Hamer. "But sometimes a 'real'-looking, non-computer-generated object can be an illusion, too."

A case in point: several weapons used in Mel Gibson's Revolutionary war blockbuster, "The Patriot." Of the group of weapon reproductions displayed, all look real. But only one is actually made of wood and metal. The others are rubber.

"The real muskets, pistols and swords would be so heavy for the actors to lug around on the battlefield, that weapons that weren't used for firing or sword fighting were made of rubber to relieve the actors of the weight," said Hamer.

Yet in the movie, they all look perfectly real.

Elsewhere in the exhibit, the special effect using blue-screen technology allows guests to climb into a 1920s Oldsmobile and view themselves on a nearby monitor. The equipment projects the car and driver onto a background which makes it appear as if the car is driving down a tree-lined country road, only there is no road behind the car – just a blue wall.

"It's just another example of movie magic," the curator said.

This special show is working its magic on all who see it.

Admission to the exhibit is \$3 in addition to regular museum admission for ages three and up.

Media sponsors for *HOLLYWOOD Comes to South Carolina: A Century of Filmmaking in the Palmetto State* include The State, Lamar Advertising and WIS-TV.

The exhibit can be seen through Oct. 19.



The "stars" were out Jan. 12 for the opening of *HOLLYWOOD comes to South Carolina*. Museum guests met such screen luminaries as "Elvis" (top), "Barney Fife" (middle) and red carpet host Joe Pinner interviewed these "stars" and more including "Humphrey Bogart" (bottom).

Meet the Star!

The real-life Radio and Coach Jones visited the State Museum for the premiere of *HOLLYWOOD Comes to South Carolina: A Century of Filmmaking in the Palmetto State*. Coach Jones later shared some of his experiences about the making of the movie "Radio" with us.

"Radio" tells such an inspiring story. How was it made into a movie?

The sportswriter Gary Smith wrote an article in "Sports Illustrated" called "Someone to Lean On" about Radio's involvement with the football program at T.L. Hanna High School. After that came out, the calls started pouring in from producers. We were taken by surprise; we never expected anything like this. Michael Tollin, director and co-producer of "Radio," was the only one who came down and spent time with us. He was a sincere guy with a small production company and we thought we could trust him to do a good job so we signed with him.

Did you have any reservations about this story being made into a movie?

I was worried that they wouldn't do a good job and might add things that weren't true or portray us in a way that would be embarrassing for us. At one point they had a scene where I was on the porch drinking a beer. I don't drink and I was always telling my athletes not to drink, so it was important to me that it wasn't included in the film. Mike Rich understood my concerns and took the scene out.

Was there anything in the film that didn't actually happen?

Yes, there were a few things, but they represented things that happened to Radio in a different way. The boys on the team didn't really tie Radio up and lock him in a storage room, but it represented the kind of pranks that people played on him.

How much time did you spend on the set during the filming of "Radio?"

The company filmed from October through December. We visited the set about three days a week.

Did you and Radio get to meet Cuba Gooding Jr. and Ed Harris? What were they like?

They couldn't have been nicer. The first time Radio met Gooding he asked, "Do you know who I am?" Gooding said, "Sure do, you're Radio!" Radio said, "You got that right!" I still keep in touch with Ed Harris.

Is there anything about the film that you wish had been different?

I wish they had put something about track in the movie. I coached track too and Radio was a member of the track team. He ran the 100, 200 and 400 yard events. He thought being a part of that team was great.



Robert "Radio" Kennedy (center) and Coach Harold Jones (right) meet a fan at the opening of the exhibit *HOLLYWOOD Comes to South Carolina: A Century of Filmmaking in the Palmetto State*.

What did Radio think about the movie? Has it changed his life?

I took Radio to the premiere in Charleston. He's afraid of flying so he didn't want to go to the Los Angeles premiere. Radio loved the movie, he did get sad during the scene about his mother's death. They wouldn't let Radio watch when they filmed it because they were afraid it would upset him. He really likes all the attention he gets. Everywhere he goes people recognize him.

How has your life changed since the making of "Radio?"

We're a lot busier! It has opened so many doors for us. My son and I started the Outdoor Dream Foundation to provide outdoor adventures to seriously ill children. We've sent 130 kids on wonderful trips. Our speaking engagements give us funding opportunities for the foundation and the chance to talk about how to treat people with special needs. We get e-mails from all over the world. Right now they're showing "Radio" in Poland so I'm answering a lot of e-mails from over there. It's unbelievable how people recognize and respond to us!

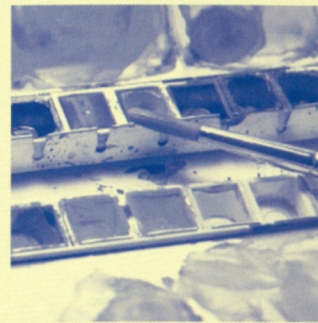
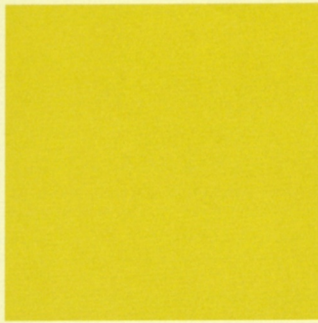
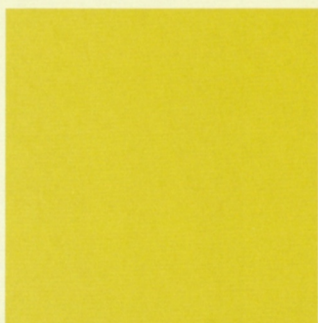
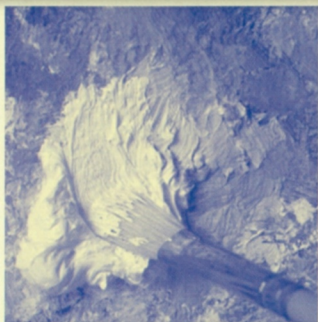
What did you think of the Hollywood exhibit at the State Museum?

Everything looked great. I really enjoyed it.

To learn more about the

Outdoor Dream Foundation visit

www.outdoordreamfoundation.org.



State Museum Celebrates 20 Years With Juried Art Exhibit.

Contemporary South Carolina art from paintings to pottery will be on display beginning April 25 as the State Museum presents its first exclusive juried show, the *State Museum 20th Anniversary Juried Art Exhibition*.

As its title expresses, the show is part of the year-long celebration of the museum's 20th anniversary, which will include a number of other activities as well. But it's also to celebrate the latest contemporary art from across the Palmetto State, according to Curator of Art Paul Matheny.

"This show will provide a unique opportunity for a large number of artists from across the state to exhibit their work and expose the public to some of the many creative artists in our state."

The show will contain approximately 100 works of art selected by two distinguished jurors.

Lia Newman is currently the director of programs and exhibitions at Artspace in Raleigh, N.C. She previously was visual art director with Arts United for Davidson County in Lexington, N.C. An artist herself, Newman maintains her own studio at Litmus Studio and Gallery in Raleigh. She has served as a juror for several art exhibitions and has been involved in many other art shows and conferences.

South Carolina art enthusiasts will be familiar with Brian Rutenberg from an excellent exhibition of his work, *Brimming Tides*, held at the State Museum in 2006. The Myrtle Beach native found success in New York City, where he now resides, and where his paintings are exhibited regularly.

The jurors selected art for the show the second week of April from entries from across the state. Entrants were eligible for cash awards ranging from \$100 to \$1500, and a "Curator's Choice" purchase award will be selected by Matheny and the Museum's acquisition committee. The winning artwork will be purchased for inclusion in the Museum's permanent collection.

Works in all media are expected for this exhibit, said Matheny, adding "we want to include a very broad range of South Carolina artists in the celebration of our 20th anniversary, so we're making this exhibit available as a conduit to exhibit their art to a public that may not be as familiar with their work."

Many established as well as emerging and little-known artists will be featured in this unique show, said the curator.

The State Museum each year makes an effort to open a new exhibit in conjunction with the annual Artista Vista spring art celebration, and the *20th Anniversary Juried Art Exhibition* will continue that tradition. Saturday, April 26, after the exhibit's opening, the Congaree Art Festival will take place at the Museum. The festival will feature a variety of artists displaying, selling and sometimes creating their artwork in many different media.

"I hope this show will help people recognize the diversity of artists that live in our state and we expect it to include work by fine, folk and self-taught artists and everything in between," said Matheny.

The exhibit can be seen in the Museum's Lipscomb Gallery through Sept. 7.

Ask a Curator!

After World War II the French government sent each state a 40 or 8 boxcar as a memorial (40 men or 8 horses). I have seen one in Wyoming. Do you know where the one sent to South Carolina is?

Good question! The gift of the French box cars- 40 and 8s as they were sometimes called- is an interesting but little-known subject. I am familiar with such a donation being made by France in 1948-49. France donated 48 cars to the U.S., filled with handicrafts and objects from the French people in appreciation to Americans for their aid during and immediately after World War II. The restored box car for South Carolina is currently displayed here in Columbia, under a canopy, behind an American Legion post near the University of South Carolina. The objects in the car were donated to communities around the state and only a few have been found in recent years in libraries and museums around the state.

Ask your question at. . .

southcarolinastatemuseum.org

Museum Curators Help the Public

Fritz Hamer, Chief Curator of History

Last year the State Museum received more than 5,000 phone enquiries from South Carolinians who wanted to know more about something they found in their yard or in a closet or a flea market. That does not include e-mail requests!

These enquiries range from the bizarre to the serious. A few years ago, a gentleman from the upstate asked for assistance with objects he had found. One was a strange stone object that he said looked like a fossilized thumb. More fantastic than that was the "discovery" he made in his backyard of the "remains" of the "lost city of Atlantis." In both cases there was little we could do to help.

Most often we get calls from people with legitimate questions. I recently received a call from a person in Greenville who had a pre-Civil War iron kettle. She wanted to know what kind of value she could put on it. Ethical issues prevent Museum curators from giving monetary values but, we can suggest knowledgeable appraisers who can.

Stories abound behind the phone calls we receive. Often they are from generous citizens who wish to have an important family heirloom preserved for future generations.

"As curators of the South Carolina State Museum, these types of stories keep us motivated and excited about what we do."

Eighteen months ago the Dillard family of Greenville County called. Mr. Dillard had a wooden trunk packed with World War II pilot uniforms and a flying suit that had belonged to his brother, Lt. Barnham F. Dillard. Sadly, his brother went down over one of the islands of Japan just a day before Imperial Japan formally surrendered in Tokyo Bay on Sept. 2, 1945. It appeared that Lt. Dillard was caught

in a violent storm and crashed, but his remains were never recovered.

The trunk was returned to his parents in Greenville and was rarely, if ever, opened until his younger brother donated it to the State Museum 60 years later. Now we have a valuable historical capsule of a Navy pilot's personal kit, giving us a better idea of the life of a pilot in the Pacific war.

As curators of the South Carolina State Museum, these types of stories keep us motivated and excited about what we do. We look forward to making those stories a part of our ongoing exhibition program for years to come.



The variety of objects the Museum's curators collect ranges greatly from helmets to horns and beyond.



April

MUSEUM AND A MOVIE

April 12, 13, 26, 27 • Auditorium

HOLLYWOOD Comes to South Carolina movie trailers, 1:15 p.m.

Vietnam Documentary, 2 p.m.

1st-4th- Nano Days. Discover how nanotechnology will change medicine, computers and a variety of everyday objects. Hands-on activities will be located in the Stringer Discovery Center, on the mezzanine and 3rd floor galleries.

5th- Tartan Fest Celebration of Scottish Heritage. Enjoy Scottish music, Highland country dancing, weaponry and birds of prey, Celtic fashion show, clans' tables, merchandise and heavy athletics demonstrations! 10 a.m.- 4 p.m.

6th- \$1 Sunday. General admission is only \$1 today.

6th- Carolina Jazz Society's 50th Anniversary Celebration.

In partnership with the State Museum, the Carolina Jazz Society commemorates America's participation in World War I, the beginning of the Jazz Age, and the Society's own 50th anniversary at Maxcy Gregg Park. 2:30- 5 p.m. For ticket information, call Red Smith at 803-432-1504.

6th- "A Cigarette in the Ante-Room: Kaiser Wilhelm II - Villain or Victim of World War I?" Howard Burnham is featured in this one-man living history performance. 2 p.m., Auditorium. Details on page 14.

11th- Overnight at the State Museum Family Camp-in. Spend a fun-filled evening with a shark, astronauts, dinosaurs and legends of the Silver Screen! See page 11 for details.

12th- Hands-On Explorations. 12:30- 1:30 p.m., 2:30- 3:30 p.m.

12th- Indie Grits Film Fest Awards Ceremony highlighting low budget, unique, independent films and videos created by regional Southern artists. Information, Nickelodeon Theatre, 803-254-8234. 7 p.m., Auditorium. Details on page 11.

19th- Earth Day Celebration. Enjoy a day of environmental activities and demonstrations ranging from a "Trash to Treasures" make-and-take activity, water and air quality and a lawn mower exchange. 10 a.m.- 5 p.m. Details on page 12.

19th - Bose Corporate Day. All Bose employees receive **FREE** Museum admission with employee ID!

19th- Snakes Alive! Separate fact from fiction as herpetologist Jim Knight explores the lives of snakes. 2 p.m., Auditorium.

19th- USC Media Fest. View the best USC student media arts in the fields of film, animation, video and more. 4-8 p.m., Auditorium.

20th- "A Frustration of High Hopes: Woodrow Wilson, the Great War and the American Rejection of the League of Nations." Dr. Ed Beardsley portrays President Woodrow Wilson. 2 p.m., Auditorium. Details on page 14.

24th- Artista Vista. Catch a first glimpse of the *20th Anniversary Juried Art Exhibition* at a reception in conjunction with Artista Vista. The Museum will remain open until 8 p.m.

26th- Congaree Art Festival. This show and sale of work by some of South Carolina's best studio artists is offered in conjunction with Artista Vista. 10 a.m.- 4 p.m. on museum grounds, weather permitting. See page 12 for details.

26th- Columbia Eye Clinic Corporate Day - All Columbia Eye Clinic employees receive **FREE** Museum admission with employee ID!

May

MUSEUM AND A MOVIE

May 3, 4, 10, 11, 17, 18, 24, 25, 31 • Auditorium

HOLLYWOOD Comes to South Carolina movie trailers, 1:15 p.m.

Vietnam Documentary, 2 p.m.

3rd- Military Tribute Day. In conjunction with the Celebrate Freedom Foundation, join the State Museum in honoring military veterans and current active-duty personnel. 10 a.m.- 5 p.m. See details on page 14.

4th- \$1 Sunday. General admission is only \$1 today.

10th- Hands-On Explorations. 12:30- 1:30 p.m., 2:30- 3:30 p.m.

11th- Mother's Day. Mothers receive **\$1 OFF** admission.

26th- Memorial Day. Museum open 10 a.m.- 5 p.m.

June

MUSEUM AND A MOVIE

June 1, 7, 8, 14, 15, 21, 22, 28, 29 • Auditorium

HOLLYWOOD Comes to South Carolina movie trailers, 1:15 p.m.

Vietnam Documentary, 2 p.m.

1st- \$1 Sunday. General admission only \$1 today.

1st- Society of American Foresters. 1- 4 p.m., NatureSpace.

7th- Hollywood Member Day. Members of the State Museum receive **FREE** admission to *HOLLYWOOD Comes to South Carolina*. Other programs offered on this day include Hollywood makeovers, breakfast with Hollywood characters and more.

8th- Family History. Learn about researching your roots at a meeting of the S.C. Genealogical Society. 3 p.m., Red Room.

14th- Hands-On Explorations. 12:30- 1:30 p.m., 2:30- 3:30 p.m.

15th- Fathers Day. Fathers receive **\$1 OFF** admission.

28th- Art Day at the State Museum. Unleash your inner Picasso with hands-on art activities, workshops, programs and more. 10 a.m. - 4 p.m.

Programs are FREE with museum admission or membership unless otherwise noted. Dates are subject to change. Call ahead to verify programs at (803) 898-4921 or visit southcarolinastatemuseum.org

Exhibitions

Through May 11
FINDING PRISCILLA'S CHILDREN

Through May 13
EARTH AND SPACE

Through June 1
SEEDS OF CHANGE
South Carolina and the Great War, 1917-1918

Through Oct. 19
HOLLYWOOD COMES TO SOUTH CAROLINA
A Century of Filmmaking in the Palmetto State

Through Jan. 25, 2009
TET
Military Victory, Political Defeat

On Weekends

Hands-On Explorations

Discover more about South Carolina's environment, past and present, in NatureSpace. Located on the museum's 2nd floor, the hands-on room is equipped with an excellent collection of animal, plant and mineral specimens. Drop in and meet our science educators from 12:30-1:30 p.m. and 2:30-3:30 p.m. on the 2nd Saturdays of each month. NatureSpace, second floor.

Highlights Tours

Do you feel like there is so much to see at the South Carolina State Museum that you don't know where to start? Wish you had a personal tour guide? Join a weekend walk-in tour! Docents will lead 60 minute tours highlighting museum exhibits. Tours depart from the lobby on selected Saturdays at 11 a.m. and 1 p.m.

MUSEUM AND A MOVIE

1:15 P.M. BONUS FEATURE Movie Trailers. Catch a sneak peak at many of the movies filmed in South Carolina shown in conjunction with *HOLLYWOOD Comes To South Carolina*, second floor

2 p.m. Vietnam documentaries shown in conjunction with *TET: Military Victory, Political Defeat*, fourth floor.

WARNING: The Vietnam documentaries include material that may not be appropriate for younger viewers. Viewer discretion is advised.



Spend the Night, April 11

Last year, lots of folks jumped at the opportunity to come to the first public camp-in at the Museum, so, by popular demand, it's back again! Guests will have their chance on Friday night, April 11 as the museum presents "Overnight at the State Museum Family Camp-in!"

Recommended for children five to 12 years old and accompanying adults, campers will experience a fun-filled evening which includes a special Science Theatre show, a feature-length showing of "Museum and a Movie," make-and-take activities, time in the Museum galleries and much more. Also available to guests is a special museum overnight survival kit priced at \$10.

"The overnight event will offer plenty of safe, family-friendly activities and a look at the Museum's art, natural history, science and cultural history galleries," said Director of Education and Programs Meika Samuel. "Plus, guests will have a chance to meet some pretty interesting characters along the way."

The cost for "Overnight at the State Museum" is \$25 per child, \$15 per adult for the general public; \$20 per child, \$10 per adult for Friends of the State Museum. Space is limited and campers must be pre-registered and accompanied by an adult. Non-registered individuals will not be permitted to attend the event.

A Friday evening snack and Saturday morning breakfast will be provided. Campers will receive information on what they need to bring, when they need to check-in, directions to the Museum and other detailed information once reservations have been made.

Doors will open at 6:30 p.m. and activities will begin at 7:15 p.m. on Friday, April 11. Breakfast and Saturday morning activities will end at 9 a.m.

For more information or to register, call (803) 898-4989 or e-mail campin@scmuseum.org or go to southcarolinastatemuseum.org.

Indie Grits Film Fest Awards Ceremony, April 12

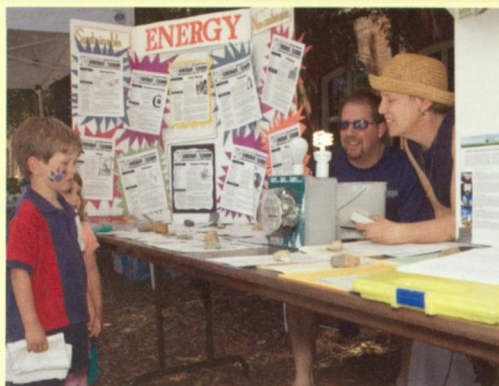
Highlighting low budget, unique, independent films and videos created by regional Southern artists, the Indie Grits Film Fest will present its 2nd annual award ceremony at the State Museum on Saturday evening, April 12 at 7 p.m. in the Museum's auditorium.

The Indie Grits Film Fest celebrates work that "embraces grittiness, transcends boundaries or defies categorization." Prizes are offered in 11 categories, including Top Grit, Big Grit and The People's Grit.

Open to the public with no charge for the evening's events, the awards ceremony will be highlighted by the appearance of independent filmmaker Aaron Katz, who will introduce the screening of his film, "Quiet City."

Information: Andy Smith (803) 254-8234 or visit indiegrits.com





Earth Day, April 19

Learn how to reduce, reuse, recycle and more in environment-friendly activities at the State Museum Saturday, April 19 as the Museum celebrates Earth Day.

From 11 a.m.– 4 p.m., guests can participate in hands-on activities, “trash to treasures” make-and-takes, air and water quality programs, and a lawn mower exchange.

“The lawn mower exchange is an opportunity for Richland and Lexington County residents to reduce their contribution to air pollution by switching to a clean-running alternative to the gas mower,” says Christa Jordan, environmental educator with the S.C. Department of Health and Environmental Control’s bureau of air quality. “These cordless electric mowers are made by Neuton, are consistently highly rated for customer satisfaction, are less

expensive to operate and maintain, easier to start, quieter to run, lighter weight, and better for our air quality than a gas mower.”

Earth-friendly information will be offered at booths by the Sierra Club, the University of South Carolina chapter of Students Allied for a Greener Earth, Keep the Midlands Beautiful, South Carolina DHEC’s bureaus of recycling, air quality and water quality, and others.

Activities will be held on the Museum’s front grounds. Programs inside the Museum are free with admission or membership.

For more information, call (803) 898-4901.

Earth Day made possible by



Congaree Art Festival Celebrates Spring, April 26

See contemporary art from more than 25 South Carolina artists come alive at the State Museum’s fifth annual Congaree Art Festival, presented in conjunction with Artista Vista on Saturday, April 26 from 10 a.m. – 4 p.m.

This year’s festival will feature the diverse work of such artists as Clay Burnette’s pine needle basketry, Diane Gilbert’s sculptures, Edward Whitman’s oil paintings, Kent Amber’s woodcut prints, Paul R. Moore’s hand-thrown pottery and many more. Displayed art will be available for purchase at a variety of prices.

“The Congaree Art Festival provides a wonderful opportunity for a large number of South Carolina’s visual artists to have their work seen and potentially purchased by a growing audience of art collectors,” says Paul Matheny, curator of art. “It also provides a unique opportunity for the public to interact directly with artists and find out the story behind the artists and their work.”

Art demonstrations and displays are only one highlight of the festival. Children will have the chance to paint a face jug for a unique piece of art. Prices are \$10 for the general public and \$8 for Friends of the State Museum members.

Artists will display their work on the Museum’s front lawn, but will be moved inside in case of rain.

Events held on the front lawn are free. Other events of the Congaree Art Festival are included with Museum admission or membership unless otherwise noted.

For more information, call (803) 898-4941 or visit southcarolinastatemuseum.org.



Congaree Art Festival made possible by





Members of the State Museum will receive the early registration prices prior to AND after April 30!

Summer Science Camps Start June 2

**Want to
launch a rocket
into the sky,
go on a dinosaur
dig or build
your own robot?**

Kids can do all this and more this summer at the State Museum as Mad Science of Columbia once again presents exciting and exclusive summer science camps for children ages five to 12.

Mad Science offers half-day camps from 9 a.m. till noon and full day camps from 9 a.m. - 4 p.m. in which kids will see amazing demonstrations and make numerous take-home creations. Most camps are offered for five days, while some are four days.

Some of the exciting camps being offered this year are "Dynamic Dinos," "Secret Agent Lab," "NASA Camp," "Crazy Chemworks," "Red Hot Robots" and "Science in Motion."

Camps begin on June 2 and run through Aug. 15. The early registration deadline is April 30 and prices range from \$119-\$219 per child (\$139-\$239 after the early registration deadline). Members of the State Museum will receive the early registration prices prior to and after April 30.

Space is Limited! Register Early!
Call Mad Science of Columbia at 803-739-2122.



BACKSTAGE PASS HOLLYWOOD

Member Day!
Saturday, June 7!

**DON'T
MISS IT!**

Enjoy **FREE** admission to the blockbuster exhibit **HOLLYWOOD Comes to South Carolina** and enjoy great family activities:

- ★ Look like a star with a free Hollywood makeover
- ★ Search for box office gold with the Hollywood Scavenger Hunt
- ★ See a feature length family film made in South Carolina
- ★ and much more!

World War I Programs, April 6 and April 20

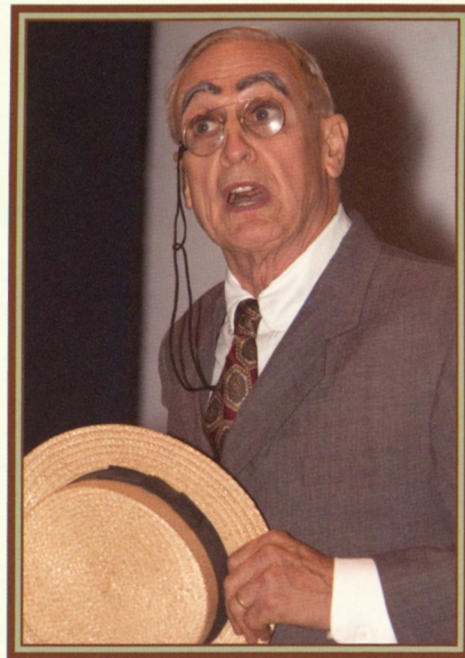
Woodrow Wilson and Kaiser Wilhelm II were two of the most pivotal characters in world history, particularly at the beginning of the 20th century as the "War to end all wars" was fought and won—or lost, depending on each man's perspective.

Two local educator/actors will depict these historical figures in one-man reenactments in April in conjunction with the Museum's exhibit commemorating the 90th anniversary of the United States' entry into World War I.

On Sunday, April 6 at 2 p.m. in the auditorium, Howard Burnham will portray Kaiser Wilhelm II, the 9th king of Prussia and 3rd emperor of Germany, in "A Cigarette in the Anteroom: Kaiser Wilhelm II—Villain or Victim of World War I?" In full costume, Burnham becomes the exiled Kaiser in 1940 as he reflects back on his life, the world and his role in the war.

On Sunday, April 20, also at 2 p.m. in the auditorium, retired professor Ed Beardsley will transform himself into Woodrow Wilson for a living history program entitled "A Frustration of High Hopes: Woodrow Wilson, the Great War and the American Rejection of the League of Nations." Beardsley's performance is set in 1919 after the armistice as Wilson tries to win public support for his proposed League of Nations.

Both men have portrayed many great men in history. Beardsley, who originally came up with the idea 25 years ago to make his classroom lectures come alive, includes Franklin D. Roosevelt, Teddy Roosevelt and Benjamin Franklin among his living history reenactments. Burnham counts Lord Cornwallis, Charles Dickens and Winston Churchill among his portrayals and is currently at work on a characterization of Ian Fleming, the creator of James Bond.



Prof. Ed Beardsley as
President Woodrow Wilson



Military Tribute Day, May 3

In conjunction with the exhibits *Seeds of Change: South Carolina and the Great War 1917-1918* and *Tet: Military Victory, Political Defeat*, the State Museum will salute the brave and dedicated men and women who have served and who continue to serve in our country's military branches on Saturday, May 3. The Museum will partner with the Celebrate Freedom Foundation, whose primary missions are to educate children, promote patriotism and honor the military, past, present and future.

Join the Museum in honoring military veterans and current active-duty personnel of all branches of service in a day of patriotic programs and tributes. Enjoy a special salute to Vietnam veterans, living history reenactors, military vehicles and aircraft from World War II through Desert Storm and much more.

Programs are FREE with Museum admission or membership unless otherwise noted.

For program information, call (803) 898-4952 or visit southcarolinastatemuseum.org.

Notes From Our Director, Willie Calloway

Memories of the Past, Activities for the Present and a Vision for the Future

THE PAST

Has it really been 20 years since the South Carolina State Museum opened its doors to the eagerly awaiting families and school children of the Palmetto State? A vision that was conceived 20 years earlier became a reality in October, 1988.

The idea began in the late 1960s as the state prepared to celebrate its tricentennial, and was encouraged by Dr. Robert L. Stephenson, the director of the South Carolina Institute of Archaeology and Anthropology. A subsequent committee formed by Gov. John C. West in 1971 concluded: "...if we want our children and citizens to know something of their heritage, the assets of our state and the direction of South Carolina's progress into the future, A STATE MUSEUM IS ESSENTIAL FOR THESE PURPOSES." In the 1980s, leadership was provided by dedicated individuals such as Guy Lipscomb and Gov. Richard Riley, who oversaw the donation and subsequent conversion of the Mt. Vernon Mills building into a world-class museum.

By the presentation of the rich, diverse collection displayed through interesting, engaging exhibits, the State Museum has firmly established itself as the storyteller of the history of South Carolina. Over the past two decades, the South Carolina State Museum has done a remarkable job of delivering on its mission to provide educational environments that entertain, inspire imagination and creativity, and enrich the lives of visitors.

THE PRESENT

Today, we continue to touch the lives of children and families. The next two months are full of programs and activities for visitors of all ages. We will open a juried art show in celebration of our 20th anniversary and host our annual one-day Congaree Art Festival April 26th. Other upcoming programs include Earth Day April 19th, Military Tribute Day May 3rd, and a "Hollywood" members' day on June 7th. A special exhibit, *The South Carolina State Museum: 20 Years of Treasures*, opening June 27th, will highlight unique objects from our collection.

As the State Museum, we have no higher objective than to stay true to our educational mission of inspiring and enriching the lives of all of our visitors through such programs and new exhibits. Yet as we continue to enhance the quality of the visit experience, we must be respectful of the past while remaining committed to the future.

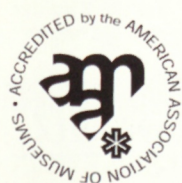
THE FUTURE

We have been planning the OPT (Observatory, Planetarium, and 4-D Theater) project for more than 10 years. With some recently-acquired funding, we have now been authorized by the state to proceed with the design of this new state-of-the-art recapitalization of the Museum. These new elements will be in addition to the wonderful product that we now have and will allow us to attract and impact many more visitors.

With support from the state, the federal government (NASA), corporate citizens such as Blue Cross and Blue Shield, the City of Columbia, and private citizens, the OPT project will be a true partnership which will "launch" the Museum toward its next 20 years. Watch this publication for updates as we prepare to undergo this multimillion-dollar renovation!

The South Carolina State Museum is the state's premier cultural, educational and recreational facility and one of the finest museums in the nation. We are the storytellers and keepers of South Carolina's culture — past, present and future. The Museum has been selected by Southern Living readers as one of the top three museums in the South, along with the Smithsonian Institution and the High Museum in Atlanta. We are a sanctioned Smithsonian affiliate museum and we are one of only five percent of museums nationwide which are accredited by the American Association of Museums. For the past 20 years, we have been indeed the treasure of the state! I encourage you to bring your group or family to the museum and experience it for yourself!

P.S. Summer camps begin June 2nd – enroll your child today!!



Smithsonian Affiliations
Membership Program

20 Years and Counting

Our volunteer program depends upon dedicated, knowledgeable folks who create excellent experiences for our guests. The following volunteers have been with us since the South Carolina State Museum opened its doors 20 years ago:

Dorothy Alexander • Cotton Mill Exchange

Katherine Brandt • Education

Betty Fellers • Cotton Mill Exchange

Mary Frances Harris • Education

Geneva Hines • Education

Mac James • Education

George McIntosh • Education/Foundation

Linda Mittenzwei • Education

Jan Shackelford • Education

Virginia Bowers • Education

Jeanne Craig • Education

Pat McDermott • Education

*Thank you all for two
decades of service!*



Volunteer Youth Program Seeking Participants

The State Museum is looking for youth volunteers ages 14 – 18 who would like a museum experience this summer. Youth volunteers will learn how to operate Discovery Carts in the galleries, how to give tours of *HOLLYWOOD Comes to South Carolina: A Century of Filmmaking in the Palmetto State*, and how to help with other summer programs. Youth volunteers must be very outgoing and have excellent people skills. For more information and to download an application, please see the Museum website, southcarolinastatemuseum.org.

Volunteer Spotlight!



For new volunteer **George R. Eason**, moving from Waterbury, Ct. to Saluda in 2000 was “like coming home.

“My mother’s family is from Saluda County and as a child I spent many summers on the family farm. It was hard work but I really liked it. It was so different from my life in Waterbury,” said Eason.

After graduating from Wilberforce University in Ohio with a B.S. in Liberal Arts with an emphasis on religion, music and philosophy, Eason became a carpenter.

Eason now works for Saluda County School District 1 and finds time to be a school substitute teacher on call.

“I enjoyed being a carpenter, but with my move to Saluda, I’ve moved on to my real love—history. South Carolina has such a rich history and by being a volunteer at the museum I can learn more about our state and share the marvelous stories with students and adults. And besides, it’s fun,” added Eason.

Welcome aboard, George!

For volunteer information or to request an application, please call 803.898.4912

2007 Board of Directors

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Committee Chair & OPT Campaign
Committee Co-Chair

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Roger Whaley

Dixon Woodward

News From Foundation

Executive Director Adrienne Huffman

Foundation Celebrates 2008!

How exciting during our 20th year at the South Carolina State Museum to be embracing our storied past and celebrating a thrilling future that will include construction of the OPT Center! The OPT Steering Committee is hard at work raising private funds while the Museum director and commission move forward with design details. The Foundation has retained as fundraising counsel for the capital campaign Alexander, Haas, Martin & Partners (AHMP), which previously served as our fundraising counsel. The firm has an invaluable historical perspective and familiarization with the OPT project, an established knowledge of our state's donor base, and has a proven track record of success on capital campaigns. Forty percent of AHMP's clientele is museums. This promises to be a huge year for the OPT Capital Campaign and I look forward to continuing to make regular positive progress reports.



In the more immediate future, as a part of celebrating the Museum's 20th birthday the Foundation staff and social committee are organizing a gala to be held at the Museum on Thursday evening, Oct. 30. Mark your calendars today! This will be a black-tie, ticketed fundraising event held throughout the Museum. I guarantee that by attending you will learn something about the Museum you didn't know before, and you'll have a fantastic time doing it!

The Foundation team continues to grow. Sarah Formyduvall has been hired as executive assistant to Museum Director Willie Calloway and me. Sarah previously served as an executive assistant with AXA Advisors. She also has been an office manager with a division of AXA, and she worked for the Richland County Public Library for more than six years. Sarah is a tremendous asset to our staff and is eager to help our members in any way. Welcome aboard, Sarah!

*Thursday evening,
Oct. 30.
Mark your
calendars today!*

Foundation Staff

Adrienne Huffman
South Carolina Museum Foundation
Executive Director / State Museum
Director of Development

Lauri Truesdale
Development Manager

Jennifer Thrailkill
Membership Manager

Ashley Bradford
Foundation Bookkeeper

Sarah Formyduvall
Executive Assistant

803.898.4937





Celebrating Our Corporate Members!!

Corporate members mark your calendars and join us May 15 for a special reception in your honor!

The South Carolina Museum Foundation's corporate members will have an opportunity to step back in time May 15 at the annual corporate member appreciation reception. This year the Revolutionary War period will be featured, and will include living historians demonstrating crafts and wares from this time.

"We are so fortunate to have such generous corporate and individual sponsors," said John McCabe, Foundation development committee co-chair. "They are dedicated not only to the education of South Carolinians of all ages, but also to the preservation, presentation and promotion of the rich and unique history of our state and her unparalleled contribution to the building of our great country."

McCabe expects the reception to be "a spectacular event, showcasing South Carolina and thanking the modern day Palmetto State patriots who help ensure the state's future by remembering the past."

Foundation development committee Co-Chair Dan Sisson added that "our corporate members are extremely important to the Museum's success, and we are looking for the evening to be a memorable and enjoyable one."

Don't Miss It!!

Artifact Donors

We would like to recognize the people and institutions who during the past few months have generously donated objects to our collection. Their interest, support and generosity have measurably assisted us in our efforts to continue to build the State Museum for South Carolina.

Joseph A. Matheson Jr.
Susan Theodosia Parke
Jerry and Doris Freeze

Donald Mattox
Herb Hartsook
WD Wessinger

S.C. Political Collection, University Library
Sam Wang

Historic Columbia Foundation
Elaine Nichols
Jane Mozeleski

Arts Council of Rock Hill
Tim Cantrell

Medical University of South Carolina
Robert Doyle

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Columbia Eye Clinic

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Columbia Metropolitan Airport

Consolidated Systems, Inc.

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First Community Banks

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Southeastern Freight Lines

The National Bank of South Carolina

UCI Medical

Westinghouse



The State Museum would like to thank our members for 20 years of support!

Because of you, the State Museum continues to be the best deal in town for family entertainment, school field trips, quality exhibits and exciting programs for all ages!

With this special offer you can receive 20% off upgrades at the Premier level and above! Enjoy upper level benefits, like: free tickets to blockbuster exhibits, extra guest passes, a free Smithsonian membership, extra museum store discounts and much more!

A year of great benefits at a special price!

Premier	was \$100	now \$80
Charter Collector	was \$150	now \$120
Director's Guild	was \$250	now \$200
Foundation Fellows	was \$500	now \$400
Trustee's Council	was \$1000	now \$800

Upgrade today by calling 803.898.4937!

Celebrate Spring at the State Museum!

Find the perfect gift for graduations, weddings, birthdays and other occasions at the



This unique store brings you the best of the South in jewelry, books, gourmet food, items for the home or office and much more, in one exciting place.

PLUS, as a member you receive your
10% member discount!

Short on time?

Shop at: cottonmillexchange.com. Join us online and see what's new. The Web store is constantly expanding as we add to the many unique gifts offered at the Cotton Mill Exchange.



This Mother's Day, treat your mother to a special gift of fine southern jewelry from the Cotton Mill Exchange. Created exclusively by artist Darby Erd for the museum store, this graceful palmetto tree pin is available in sterling silver or gold. The silver pin also can be worn as a necklace slide. It's just one of the exceptional gifts for Mom.

Dad has his day too, and he'd be delighted to receive these handsome cufflinks with the historic South Carolina state seal or the Palmetto as seen on our state flag—perfect father's day gift for a South Carolina dad!



Wonderful Spaces for Special Celebrations!

The State Museum is celebrating its 20th anniversary this year. For two decades we've been hosting the best business meetings, prettiest weddings and the most fun-filled family gatherings. Bring your event to the Museum and celebrate with us in this handsome, historic building. Choose from the charming Vista Room, the light-filled Atrium, our modern auditorium or one of our other versatile spaces for an affordable, unforgettable event.

- In-house catering available
- Ample free parking
- Opportunity to tour the museum galleries
- Wireless Internet access
- Experienced event coordinators



Twenty years of excellence. Call now to reserve a space during our anniversary year!

See panoramic views of the facilities at southcarolinastatemuseum.org or call (803) 898-4922 for more information.



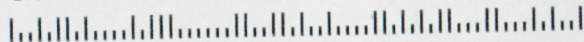
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Museum Hours: Open Tuesday - Saturday 10 a.m. - 5 p.m., Sundays 1 - 5 p.m.

Closed Mondays between Labor Day and Memorial Day, plus New Year's Day, Easter, Thanksgiving, Christmas Eve and Christmas Day